

# WHAT IS A CONCENTRATION

## AP STUDIO ART

### OBJECTIVE

#### What is a CONCENTRATION?

It is a body of related works that grow out of a coherent plan of action or investigation.

- The CONCENTRATION will be unified by an underlying idea that has visual and or conceptual coherence. ...WHAT does THAT mean?
- You have carefully thought through how you will illustrate an in-depth idea, which is *based on your individual interest in a particular visual idea* (higher level thinking). Consider how far out the rings appear from the point where a stone is tossed into water. Now consider the molecular action from that one single stone as the deeper concept.
- It will clearly show that it has evolved through your focused process of investigation (research documented in your sketchbook), evidence of growth both conceptually & technically (showing mastery...those skills you feel you have honed), discovery, and it will show the development of a visual language (intentional use of E's and P's guiding your work) that is appropriate for your subject.

Please complete the following worksheet by thoughtfully answering the?'s in or attach in your sketchbook:

By answering these questions you will have brainstormed CONCENTRATION ideas and you will have a better idea of what direction to take in your art-making. If you liked your B-11 & or 12 then you are on your way, but whether you do or not, this will help you fine-tune your conceptual ideas as well as what to illustrate in each of the next 12 compositions Use this questionnaire to decide on the specific object, media, and/or very individual, personal interest or theme you might use in your concentration.

- A. List THREE of your favorite activities, for example, traveling, attending music festivals, or hiking...BE very SPECIFIC.
- B. List THREE places that have made you feel comfortable such as a family cottage or relative's or friend's home.
- C. List TWO places that have made you feel ill at ease, tense, or simply scared such as a basement, foreign country, crowded event or sensory discordance. Describe please.

- D. List TWO individual pieces of music that you especially like. After each, write the titles and performers' names, and describe the specific image or mood that you experience from listening to each of the different songs.
- E. List ONE film that has influenced you. Write the title and describe the reasons you were influenced. Be very specific.
- F. List TWO memories that vividly stand out in your mind. Describe each in detail and what your emotions were.
- G. List THREE ARTISTS, STYLES, or PERIODS OF ART (take a fresh look again at images) that appeal to you and write what you especially like about them.
- H. List THREE drawing (mark making), painting, sculpting or any other art making techniques and/or materials that you feel most comfortable with or are inspired by.

OK...now build upon your thoughts & ideas and consider or perhaps PLAN how you can combine these ideas and use them as inspiration or a jumping point for your 12 concentrations?

*What are your initial CONCENTRATION ideas?*

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